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Directed by Harley Bonner

HAVAYARN & FREQUENAUT FILMS PRESENTS, IN ASSOCIATION WITH CALLIGRAM PICTURES
 STARRING DYLAN HARE & HARLEY BONNER DIRECTED BY HARLEY BONNER WRITTEN BY HARLEY BONNER
 PRODUCED BY HARLEY BONNER, DYLAN HARE & TAYLOR GLOCKNER DIRECTOR OF PHOTOGRAPHY SHANE PARSONS ASSISTANT DIRECTOR SCOTT LEE
 ART DIRECTOR NATALIE ROSER EDITED BY IZAC BRODRICK, SHANE PARSONS & SAM EVANS

FILM INFORMATION

MAIN CAST Harley Bonner, Dylan Hare

LANGUAGE English

COUNTRY OF PRODUCTION Australia

YEAR 2024

RUN TIME 8 min, 44 sec

SCREEN RATIO 16:9

DOWNLOAD PRESS KIT STILLS AT www.calligram.pictures/press

SYNOPSIS

Two friends, smoking a joint late at night, discuss the fleeting nature of life. Their conversation is brought to an abrupt and unexpected end.



INTERVIEW WITH DIRECTOR

HARLEY BONNER

Where did the inspiration for 'Rise & Fall' come from?

Dylan and I, allegedly, have a history of diving deep over a scooby snack. And on this one fateful night, we were discussing an issue a friend of ours had. The sentiment arose that 'everything comes to an end'. That weight and pressure we feel in negative situations is dramatically alleviated when we approach them from this perspective. I was really going off on a tangent. And unbeknownst to me, Dylan was recording the whole thing on his phone so he could listen to it at a later date and more receptive state. So I stitched aspects of the actual conversation, added a little extra salt and pepper and voila.

The film dances very interestingly between elements of light-hearted comedy and dark-drama. How intentional, and difficult, was it to thread such a needle?

Well we actually saw the whole thing as light-hearted until we started to show it to other people, haha.

The film very much stays true to the nuance of our friendship. One minute we're deep down a rabbit hole in an attempt to get to the bottom of the mysteries of reality and the next we're throwing fat

If you watch closely, the film contains quite a bit of foreshadowing. Did you write the story with the ending in mind?

The onscreen chemistry between yourself and Dylan Hare is really enjoyable. Is it true you've been buddies for a long time? What was it like working together?

The film was produced "In Association with Calligram Pictures". What was it like working with their team?

What would you like viewers to feel while experiencing 'Rise & Fall'? And what might you like them to take away from the final moments of the film?

jokes at each other and hysterically laughing at the absurd and politically incorrect.

So with that essence as the film's north star, the needle threaded very naturally. I learnt a lot about writing from this exercise.

Yes 100%. In the recording you can hear us joke about the ending. And then in tandem having the lightbulb moment of, "Oh my god. This should be a short film." The ending and overall simplicity of the story is what made us excited to make it. It was all there in a neat little bow. It just needed to be written and executed.

We've been mates for the better part of a decade now. It was great working together. He may look simple, but he's super intelligent, very honest and a real artist. A great person to collaborate with.

The film came to a halt in post production, due mainly to a shift in my priorities.

Glock (Taylor Glockner) called asking where I was at with the film and offered some much appreciated assistance by introducing me to his team at Calligram Pictures, specifically Izac Brodrick. Together they managed to get the film over the finish line in spectacular fashion.

Glock's ability as a producer to steer the ship coupled with Izac's creative instinct and ability to deliver a product that honors and even adds to the essential thread of the film, makes me excited for the future of Aussie cinema.

I owe it to the Calligram Pictures team. The film simply would never have seen the light of day without this group of consummate professionals.

You know, I thought I knew what people would or should take from the film. However I have been very surprised at the individual findings and interpretations.

I'm very passionate about internal investigation and personal peace. That is a common throughline in all of my work.

But whatever this film stimulates in the viewer, who am I to say it should have been this or that?



C R E D I T S

JAY

Harley Bonner

MARLON

Dylan Hare

DIRECTED BY

Harley Bonner

WRITTEN BY

Harley Bonner

PRODUCERS

Harley Bonner
Taylor Glockner

ASSOCIATE PRODUCER

Izac Brodrick

DIRECTOR OF PHOTOGRAPHY,
CAMERA OPERATOR

Shane Parsons

EDITED BY

Izac Brodrick
Shane Parsons
Sam Evans

SOUND DESIGNER, SOUND
EFFECTS EDITOR, DIALOGUE
EDITOR, RE-RECORDING MIXER

Colin Adair

PRODUCTION ASSISTANT

Ian Runeckles

FIRST ASSISTANT DIRECTOR

Scott Lee

FIRST ASSISTANT CAMERA

Ollie Ritchie

CONTINUITY & ART DEPARTMENT

Natalie Roser

COSTUME DEPARTMENT

Hyde Dynasty

DISTRIBUTION COMPANY

CONTACT



CALLIGRAM PICTURES

If writers and directors don't have the freedom to shape their projects as they see fit, then they relinquish their authenticity as artists.

Calligram Pictures was founded in 2020 by 5 friends drawn together by a love of cinema and filmmaking. Based in Brisbane, Australia, we develop, produce, and distribute original stories that challenge, engage, and inspire discussion.

Above all we respect each other's artistic expression, and aim to facilitate a space in which our collaborators have the same freedom to experiment we strive for ourselves.

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